



## Taking 'note'

Monica Reed chimed up a storm at Sunday's Symphonic Wind Ensemble performance at the Performing Arts Center. The Jazz Ensemble I also performed at the event sponsored by the College of Fine Arts music department and UNO.

## Chancellor tells council control, garages needed

By Steven Penn

UNO Chancellor Del Weber said Tuesday "the university needs to control its own destiny with regard to parking."

Weber spoke at a luncheon with Omaha Mayor Mike Boyle and members of the City Council at the request of councilwoman Sylvia Wagner. Wagner asked Weber "to open a dialogue" about the parking problem at UNO.

The parking dilemma at UNO is a "persistent and perplexing problem," said Weber. "We've never had enough parking spaces." He added that in the past the situation "has been exacerbated by the addition of new buildings."

Weber said that 250 parking spaces will be eliminated if more buildings are added to the campus. The construction of a Laboratory Sciences building and additions to the Performing Arts Center (PAC) will also "destroy our present circulation route," said Weber.

If the buildings are constructed, he said, access to Dodge St. will be cut off and a perimeter road will be needed around the southwest part of the campus to 66th St.

### 'Large compromise'

Weber said the two new buildings are needed because of the lack of classroom space at UNO. In the past, Weber has said that a Laboratory Science building would allow the university to tear down annexes on the east side of campus which would open up an additional 100 to 135 parking spaces. That would still result in a loss of at least 100 spaces because of the 250 spaces eliminated when the lab and PAC buildings are constructed.

Although Weber told the UNO Student Senate Oct. 1 that construction of high-rise parking garages was a low priority, at the luncheon he said UNO should "provide for parking through structures rather than stalls. We've made a very

large compromise and it makes a lot of sense."

He added that the garages could help solve the problem of students parking in neighborhoods adjacent to the campus.

The proposed sites for the construction of parking garages are on the east and southwest sides of the campus. The east garage would be built "right behind the Administration building" (now the Arts and Sciences Hall), said Weber.

He said the west garage would be built on a 3.7 acre area of Elmwood Park and on land currently owned by residents west of UNO.

Weber said the west garage could provide approximately 1,600 new spaces and the east garage would add another 856 spaces. He estimated the cost of about \$4,500 per space.

### 'Reservations'

Wagner, however, suggested that perhaps more public transportation would ease the situation at UNO. She said if students were charged 10 or 15 cents to ride a shuttle-bus, more parking would be available on campus.

Weber said he was "not sure how adequate public transportation would be." He said that in 1975 UNO tried charging a \$6 per year fee for such transportation but it didn't work.

Since 1976, UNO students have been able to park free at the lot at Ak-Sar-Ben and use a shuttle bus service which runs between UNO and Ak-Sar-Ben every 15 minutes.

"Busing is not inexpensive," said Weber. "It is a considerable cost."

Boyle said he "has some reservations about the 3.7 acre" part of UNO's land acquisition proposal. He added that "in a few years the problem will be much more serious."

Boyle said he wanted "to avoid" just discussing the problem and find solutions (continued on page 2)

## Wisconsin professor warns of textbook censorship

By Anne Pritchard

"People think if we could just go back to the good old days and read 'Hiawatha' we would get rid of venereal disease," said Robert G. Lewis, professor of English at Wisconsin University.

Lewis spoke to students and faculty Oct. 29 at the National Collegiate Honors Council conference in the Peter Kiewit Conference Center.

His lecture, "Humanities in Contemporary Society and the Threat of Censorship," keyed on the groups and organizations that are attempting to ban certain novels and textbooks from schools and libraries.

"You can no longer make the assumption that all students have read a particular book," said Lewis.

He said an "umbrella group" that includes the new right conservatives, the Moral Majority, the Citizens for Decency and others, are actively attempting to eliminate contemporary "pornographic" reading materials.

### 'Unloving'

According to Lewis, some novels banned in high

schools include: "The Catcher in the Rye," "The Lottery," "One Flew Over the Cuckoo's Nest," "The Grapes of Wrath," "Catch 22," "A Separate Peace," "Deliverance," "The Adventures of Huckleberry Finn," "Brave New World," and "The Scarlet Letter."

"These people believe that English should be nothing more than grammar," said Lewis, who added that the humanities tries to present life as it is.

He also said humanities shows people as they are — sexual beings that have problems and questions.

The censors want to eliminate student reading materials that contain "anything about sex, humanities, introspection, social awareness, self-understanding, moral alteration, or bad vocabulary, unless they have parental consent," according to Lewis.

Lewis said the Concerned Parents of Minnesota wants books removed which portray parents as unloving, old-fashioned, stupid or negative.

"There goes 'Hamlet' and 'King Lear!'" said Lewis.

### Intellectual freedom

Lewis, a member of the Wisconsin Intellectual Freedom Coalition, said his major concern is to work actively to insure that the First Amendment is not violated.

He said the states of Texas and California "dictate to the rest of us" what is included in school textbooks.

"These states are very large and populous, and they have state rules governing the adoption of textbooks," said Lewis. "If publishers can't sell books in these states, they'll just leave the controversial stuff out."

Lewis said coping with the problem is difficult, but must be achieved to assure intellectual freedom.

### Well attended

The National Collegiate Honors Council (NCHC) conference, "Teaching and Learning: The Uniqueness of Honors," was hosted by UNO and held Oct. 28-31.

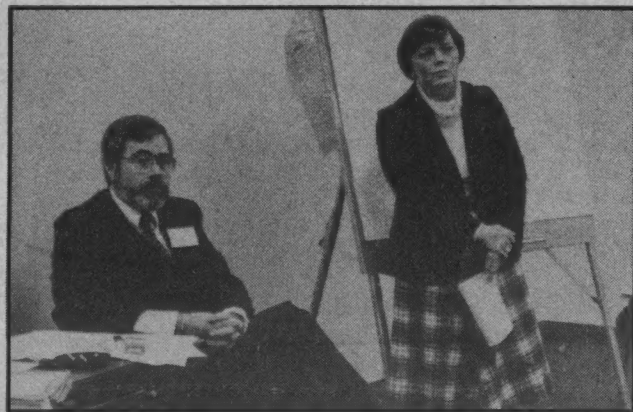
According to Rosalie Saltzman, director of the UNO

honors program, the conference focused on all phases of teaching and learning from the perspective of both student and teacher. The conference drew approximately 425 college-level students and faculty from institutions across the country.

"The session was well attended," said Saltzman. "The feedback was positive, and I was very pleased."

The NCHC evolved from the Carnegie Foundation-funded Interuniversity Committee on the Superior Student, and was founded by a group of colleges and universities in 1965.

The UNO Honors Program has existed for three years and is among the youngest members of NCHC, said Saltzman.



Gail Green

Listening . . . Clinton S. Hirst (left) and Lorraine P. Berlin (right), professors from Mary College in Detroit, were among the participants in the National Collegiate Honors Council.

## inside

**Deaf Play:** Reviewer Lynn Rosemann was only one of a few who later could speak about the one-night production of "Gilgamesh" . . . . . Page 2.

**Things To Do:** Becky Vohoska lists some Omaha-area activities for coming days . . . . . page 4.

**Hopes Dashed:** The UNO Mavs will fight on in spite of the fact that they won't be making the playoffs this year . . . . . page 6.

**Semi-finals:** Only two intramural teams are left in the IM football wars . . . . . page 7.



# Weber 'compromises' on UNO parking problem

(continued from page 1)  
to it.

"We've got to come to a compromise," said Boyle. He added, "We'll solve it one way or another."

## High Priority

Boyle mentioned that Washington, D.C., has a Georgetown University Transit System or "GUTS," and suggested that Nebraska University initiate

a similar system and call it "NUTS."

Councilman David Stahmer suggested that the council consider a resolution he introduced, which encourages the Board of Regents to give the parking problem at UNO high priority and to pursue a solution with "all of its resources." The resolution passed by a vote of 4-2-1 at Tuesday's City Council meeting.

Frances Batt, president of the Citizens'

Action Association (CAA), said the resolution was "a premature and thinly veiled effort sponsored by Stahmer and doesn't really support the university."

Batt said if UNO acquires land west of the campus, the city will lose \$111,157 in tax revenues during a 10-year period. She based her estimates on figures obtained from the County Assessor's office.

Neil Morgensen, director of plant man-

agement at UNO, said he could not provide estimates on the cost of the construction of the two high-rise garages, but Batt said the cost "is in the \$2 million range."

Batt said those estimates don't include cost overruns and labor. She added that the figures were based on 1980 dollar values and the actual cost will be higher considering the state of the economy.

## 'Patriotic' opera opens '82 season

Opera/Omaha opened its 1981-1982 season last night at the Orpheum with a production of Gaetano Donizetti's "Daughter of the Regiment," sung in English.

"Daughter of the Regiment" is a unique opera. During a two-year visit to Paris in 1838, Donizetti, the Italian master of the lyrical melody, incorporated the feel of France into "Daughter of the Regiment" to such a degree that it became a patriotic French opera.

Marie (Jeanne Ommerle), the heroine of the opera, was adopted as the "daughter" of the Twenty-First Regiment of Napoleon's army when she was found on the field after a battle. By the beginning of the show, the little waif has grown into a sprightly young woman full of mischief. But it turns out she's an aristocrat by birth. What follows is an action-packed, slapstick comedy.

Much of the humor comes from the attempts of Marie's adoptive aunt to turn the rough-hewn soldier into a lady. In the process, the opera takes a hilarious jab at social pretensions. The effect of the story is highlighted by rousing military rhythms, impassioned love duets, and opportunities for spectacular singing.

## review Theater presents 'song of hands'

As I walked into the Joslyn Art Museum's Witherspoon Hall the night of Oct. 27, I was struck by two things: the number of people that turned out to see the one-night-only performance of the National Theatre of the Deaf, and that I was part of a minority in this experience. The auditorium was filled with people signing to each other.

Eleven actors from the troupe gave two performances. The first was "Gilgamesh," a pre-Homeric epic, and the second was a light-hearted cowboy spoof directed by Peter Sellars, "The Ghost of Chastity Past or, The

Incident at Sashimi Junction."

The performances were sponsored by the Metropolitan Arts Council and the Nebraska Commission for the Hearing Impaired.

Before the first play began, I somehow envisioned the actors speaking their lines with someone off to the side signing for them. To the contrary, the performers for both "Gilgamesh" and "The Ghost" spoke their lines through sign language only. The lines for each actor were then translated to the spoken word by actors usually standing off to one side of the stage.

"Gilgamesh" is an epic Sumerian tale of a man half god and half mortal, who has many adventures in his quest for immortality. Eleven actors clothed in loincloths and macrame vests performed on a small stage bordered by ten-foot high bamboo spires. Bamboo sticks were the basic prop. The actors used them to pound out tribal rituals, and to symbolize



Communicating . . . Linda Bove (right) 'signs' Joseph Sarpy (left) in 'Gilgamesh,' a production of the National Theatre of the Deaf.

trees, ferocious animals, and funeral pyres. Another effective prop was a long blue silken sheet used to symbolize rippling water.

The most stimulating aspect of this performance was the interplay of sound and movement. The music for both plays was orchestrated and performed

by the troupe. Dark metallic sculptures rendered deep earthy drum sounds. This was contrasted with a light violin-like sound from a hidden stringed instrument. The movement worked well with this alternating tribal music, sometimes frolicking, sometimes languorous in nature.

The second play, "Ghost of Chastity," developed as an American western parody of Japanese life or a Japanese parody of the American Western cowboy. Either way, it was a delightfully funny work.

Two narrators dressed in 15th century Japanese satin gowns sat off to the side. Throughout each scene, they sang the story while playing several different Japanese instruments.

The play involved the usual gunslingers, sheriffs, Indians, card sharks, and Geisha girls. It developed an interesting twist, however. Besides appearing in traditional Japanese dress (elaborate, colorful gowns, floor-length) the actresses took the male roles, such as the sheriffs, and the actors took the female roles of the Geisha girls. The slapstick comedy and the role reversal were enough to make this piece my favorite of the evening.

Both plays were impressive. I had no trouble following either story and the way the actors signed their parts was interesting to watch. The troupe's musical expertise and the fluid movement of the actors were a highlight of the evening for me. As a line from "Gilgamesh" describes it, the evening was truly a "song of the hands."

—Lynn Rosemann

THIS  
SUNDAY

STUDENT PROGRAMMING ORGANIZATION PRESENTS



Molly Hatchet  
IN  
CONCERT

SUNDAY: November 8, 1981  
8:00 p.m.  
Civic Auditorium

UNO student tickets \$7.50  
Available: SPO office  
and MBSC business office  
window

General admission \$8.50; available at the Auditorium,  
Brandeis, Uncle Tom's, Dirt Cheap, and the Bijou.

Another Fund A Event

GOLDBERGS  
BAR  
GOOD EATS

132nd & Center  
Baker Square

Burger fans give nod to Goldbergs in second annual Omaha Sun hamburger contest. The overwhelming winner of the taste bud competition was Goldbergs Bar. Goldbergs' char-burger finished first in four out of five categories. A panelist's quote: "Goldburgers are a class act".

Hours: 11:00 a.m.-Midnite



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NEXT WEEK:

Nov. 10-11-12

PARK DRIVE

Nov. 6-7-8

DREAMS



# editorials

## Zorinsky played game with media and AWACS

Eddie Z. has done it again. Former Omaha Mayor and current Nebraska Sen. Edward Zorinsky has proved once more he knows how to milk an issue dry — for his own benefit, of course. Zorinsky last week pulled off his second “wait until the last minute to decide” act when he knew

his indecision would garner national attention. By waiting until the 11th hour to make up his mind on the sale of AWACS to Saudi Arabia, Zorinsky grabbed the nation's spotlight before choosing to follow the other senate sheep.

This may prove he's good at playing the media game, but it doesn't make him a very good senator. Instead of living up to his own convictions in regard to the safety of the sale, Zorinsky decided that the foreign image of Ronald Reagan was more important than peace in the Middle East.

Zorinsky even admitted the sale was a “bad deal,” but claimed a negative vote would “cause even greater damage” to national security interests.

Not very convincing, Ed.

Even greater than what damage? Are you intimating that something has already damaged R. R.'s national security? Or are you vaguely referring to the supposed damage perpetrated by our previous (and Democratic) president, Jimmy Carter?

It sounds to us as if Ronnie dug up one of his old song and dance routines and you were star-struck.

Reagan is not omnipotent, neither was he born of a virgin. Just because he is president doesn't mean he can “personally guarantee” Middle East peace by saying it will be so.

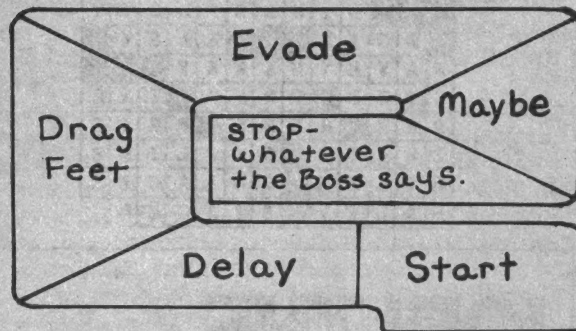
(The fact that the Saudis stabbed us in the back the day after the sale's approval by raising oil prices should tell us something about their promises not to use the AWACS offensively.) And if we have to do everything Ronnie says to protect his overseas image, he must not have much of one.

The current group of follow-the-leader senators reminds us of the German population during World War II. They blindly followed Hitler in an effort to unite and strengthen their nation.

How far will the senate go to “unite and strengthen the nation,” World War III?

We think it's high time our senators started listening to whatever intelligence they have remaining that hasn't been brainwashed out of them by reactionary constituents and a reactionary president. Maybe then they will follow the example of the House of Representatives' lead and not give Bonzo's older brother whatever he cries for in the name of God, country and apple pie.

### MEDIA GAME: ZORINSKOPOLY!



ALBIN UNO GATEWAY 1981

## Elections test candidates' popularity

The recent student elections at UNO were, in a word, farcical. A combination of SG-UNO members' errors and no time to correct them resulted in an election netting total voter turnout of 4.1 percent.

Such a small figure means there is in effect, NO representation of the student body by those in Student Government. Not only will the university's administrators and regents scoff at any proposals this group may bring forward “on behalf of the student body,” but it also means that the proposals it offers will reflect the interests of only the few who put them into office.

In short, the elections were merely a popularity contest with representatives elected not according to their stands on UNO issues; rather they were elected according to the number of friends they had in the college they chose to represent and by how well many uninvolved students recognized their names and chose them over those candidates with more obscure monikers.

Additionally, certain special interest groups on campus, by “getting out the

vote” among group members and their friends, easily could put “their” representatives in office; that person now able to propose monetary expenditures and legislation in accordance with the group's wishes.

We feel that Election Commission rules must change so that candidates must be required to file for candidacy at least two weeks in advance of student elections.

This would give students the opportunity to “get the feel” of the candidates before the balloting begins, and will give those candidates with lesser known names the opportunity to address themselves to the issues they feel are being ignored or incorrectly addressed by both incumbents and new contenders for the various office seats.

It may also give students time to become interested in Student Government elections (which they obviously aren't now). A little controversy between candidates may give students a reason to contemplate the candidates and the views they are representing.

We are not, however, naive enough to

think that only a longer period of time between filing and voting is the answer to the low student turnout problem. We feel that the candidates themselves may be avoiding taking stands on issues because the less they say, the better they'll look.

After all, when a candidate for a student office says that he/she doesn't have any previous experience, doesn't have a stand on current issues, and sometimes doesn't even know what the issues are, it would seem to be in their best interest to have their fellow students know about their lack of qualifications, knowledge and guts.

Therefore, the better-qualified candidates should take it upon themselves to make a real race out of it next year, to give their qualifications and views, and to try to come up with a better turnout than a measly 4.1 percent.

Who know, perhaps UNO students may even begin to think that being in Student Government means something more than just having another two lines to add onto a resume.

### Gateway

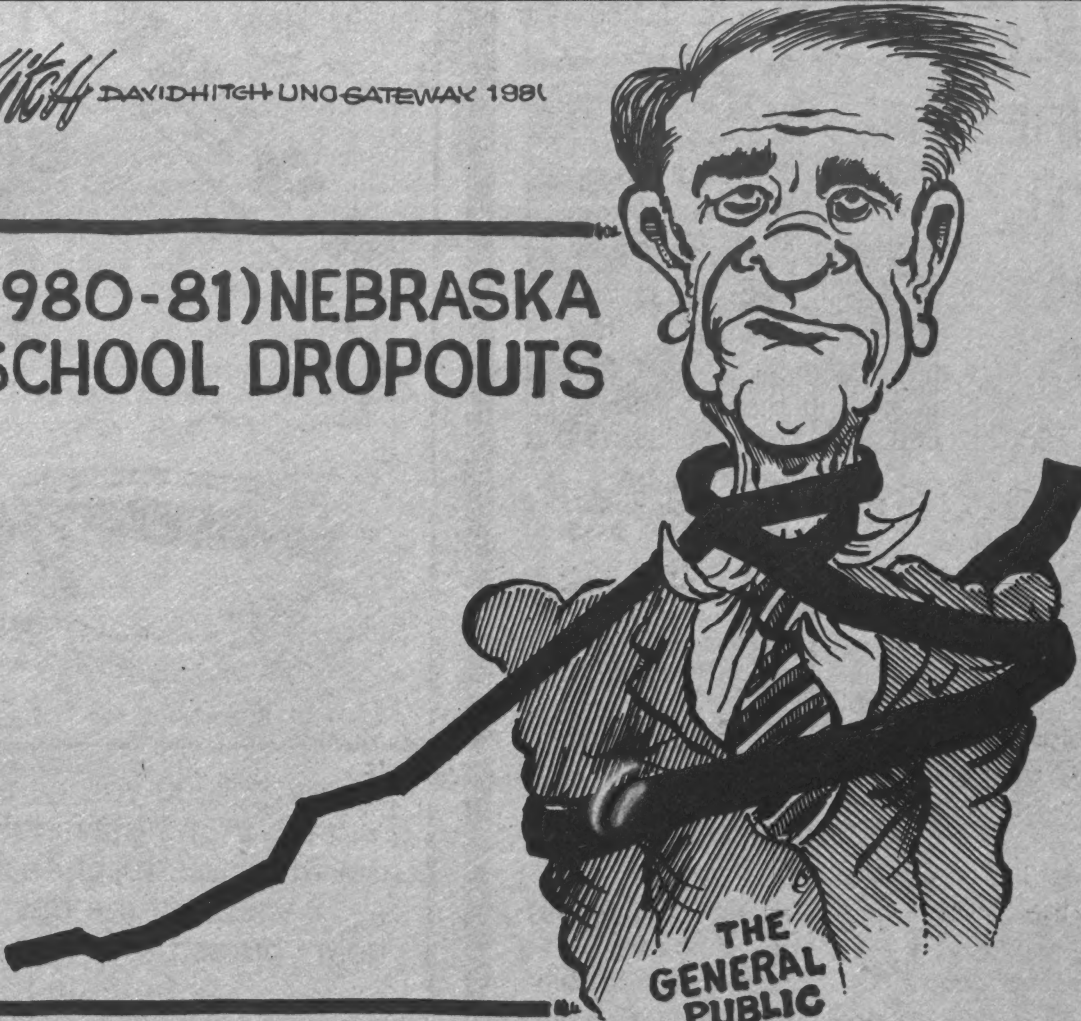
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DAVID HITCH UNO GATEWAY 1981

### (1980-81) NEBRASKA SCHOOL DROPOUTS

5,000-  
4,000-  
3,000-  
2,000-  
1,000-



## letters

### NSSA questioned

Letters to the editor are welcomed; however, the Gateway must know the name and address of writers. Noms de plume are accepted, but preference is given to those who permit their names to be published. All letters critical of individuals must be signed by using first and last names or initials and last name. The Gateway reserves the right to edit all letters for space and clarity. Letters should be sent to the Gateway office, Annex. 17. Letters appearing do not necessarily reflect the opinions of the Gateway.

Dear Editor,

The passage of the NSSA referendum in the recent SG-UNO elections calls to mind the following quote: “To compel a man to furnish contributions of money for the propagation of opinions which he disbelieves is sinful and tyrannical” — Thomas Jefferson.

Certainly one could not accuse SG-UNO of being a party to such a compulsion solely on the grounds that it appropriated student funds for the express purpose of convincing students to allow it to appropriate still more funds that the students might collectively support the NSSA. Or could we?

Kenneth D. Spikes

### Reader was psalmed out

Dear Editor,

I just wanted to respond to Kelvin Anderson who wrote the book-burners letter in the Oct. 23 Gateway.

I kind of like violence, pornography and general (or even private) decadence. As a matter of fact, I learned about all of them in church and have been grateful ever since.

Whitcomb

P.S. As for the bonfire, bring on the marshmallows!



# Ski club will hold equipment and apparel swap sale

**SKI-SWAP SALE**... All Midwest "flatlanders" are invited to buy or sell new and used ski equipment and apparel at the "Omaha Ski Club Swap Sale" on Sun., Nov. 8, from noon to 5 p.m. at the Northern Natural Gas East Annex Auditorium, 20th and Dodge Streets. Drop off ski equipment and apparel you want to sell at the Annex on tomorrow from noon to 5 p.m. For more information, contact the Omaha Ski Club at 558-2724.

**JAZZ UP YOUR SUNDAY MORNING** by joining the Metropolitan Arts Council in a celebration of "Jazz, Etc." on Sun., Nov. 8, in the Grand Hall above Metro Arts, 108 S. 18th St. Doors open at 10 a.m. for "Etc." which includes a brunch of hot muffins, coffee and juice, and a pottery exhibition by artist Ervin Dixon. The "Jazz" provided by Luigi, Inc. begins at 11 a.m. Admission is \$3.50 for the general public, \$2.50 for Metro Art members and students, Omaha Jazz Society members and senior citizens.

**"BYE BYE BRAZIL,"** a new Brazilian film, opens New Cinema Cooperative's 11th series tomorrow night. The film will be shown at 8 p.m. at the Emmy Gifford Theater, 3504 Center St.

**"HOLIDAY HANDIWORK"**... Joslyn Art Museum invites you to participate in "Folk Art for Giving" work-



## river city rumblings

by Becky Vohoska

shops tomorrow and Nov. 1, 4 and 21 from 1 to 4 p.m. Create gifts for the holidays including toys and fabric crafts of Americana. All materials will be provided and the cost is \$30 for non-members. Call Joslyn at 342-3300 to register.

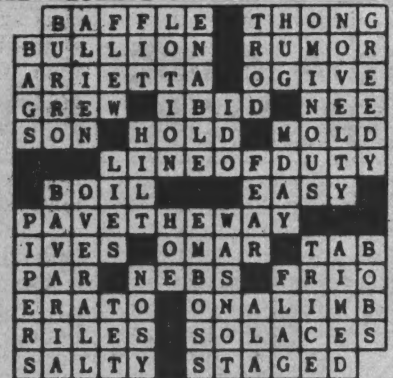
**"OPTIC" IDEAS**... Fontenelle Forest invites you to the "Optical Wizard" Sun., at 2 p.m. to learn more about "optic" holiday gifts. Binoculars, 35 mm cameras and lenses, and spotting scopes will be explored in terms of quality versus cost, and needs for photographing subject matter and observing nature. Call Fontenelle Forest for reservations at 731-3140.

**"STRESSING" WORKSHOPS**... Don't distress, the University Counseling Division will help you learn

how to cope with stress in your work, school and social activities through a "Stress Control Workshop." Workshops will be offered Nov. 10 from noon to 3 p.m. in the Board Room (MBSC) and on Nov. 11 from 1 to 3 p.m. in the State Room (MBSC).

**SANTA'S PREVIEW**... The Clarkson Hospital Gift Shop will officially open their holiday season with "Santa's Preview," Nov. 10-11. Gifts will include tree ornaments, stocking stuffers, etc.

## cross-answer



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## COME TO THE MOVIES

DOUBLE  
FEATURES  
BOTH  
FRIDAY  
AND  
SUNDAY



### ALL QUIET ON THE WESTERN FRONT

The classic 1930 Best Picture Winner stars Lew Ayres as one of seven German school-boys who must face the horrors of war. Directed by Lewis Milestone.

### ROAD TO GLORY

Howard Hawks' 1935 production features Fredric March and Warner Baxter as French army officers caught in the same deadly web of WWI.



### PATHS OF GLORY

Stanley Kubrick's 1957 film starring Kirk Douglas is a brilliant look at the brutalities of war. A French WWI Colonel rebels when his men are needlessly slaughtered on suicidal missions ordered by an ambitious commander.

### GRAND ILLUSION

Jean Renoir's 1937 French anti-war masterpiece follows, starring Erich Von Stroheim.

Sunday, Nov. 8, 1981  
7:30 p.m.  
Eppeley Auditorium

DATE: Friday, Nov. 6, 1981  
TIME: 5:15 and 9 p.m.  
PLACE: Eppeley Auditorium



**MAVERICK**

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BREAD  
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\$1.00**



For only \$1.00 you can get a hot lunch in the Maverick Room now thru Nov. 10, choose from our 2 soups of the day, then help yourself to a piece of fresh hobo bread.

COUPON



# review

## Strong script saves play despite shortcomings

"Whose Life Is It, Anyway?," the current Omaha Community Playhouse production, raises a lot of questions but answers none for the audience.

Originally written for and produced on British television in 1972, Brian Clark's play expects something from its audience. The audience is expected to think and, as a result, respond to the play's intense central issue.

The story of a quadriplegic who chooses to die rather than be maintained on medical life-support systems is not typical of area theater offerings. Some local opposition voiced prior to the production failed to materialize into overt action.

Dave Wingert local radio personality portrays a quadriplegic, Ken Harrison, whose spinal column was ruptured in a traffic accident. Paralyzed from the neck down, he has spent six months bedridden in a British hospital following the accident.

A sculptor prior to his injury, Harrison becomes increasingly frustrated at his inability to transform his mental creativity into physical form. He therefore requests release from the hospital, choosing what he considers a dignified death over an undignified and fruitless existence. His choice creates considerable upheaval in hospital routine and personnel.

Wingert, onstage from before the audience's entrance until almost the end of the play, undertook a difficult role. His performance was strong, largely because of his deft handling of comic relief in the script. However, his lapses into his radio voice and mannerisms marred this a bit.

A nice touch was added when Wingert attempted to fill solitude by completing simple tasks, such as scratching his nose on the pillow. Often though, his eyes-and-head tilt followed the action, even when it was supposed to be occurring on another floor of the hospital. It seems other tasks could have occupied his attention and lessened this distraction.

Carla Hill as Dr. Clare Scott, Harrison's doctor, displayed her character's growth well. The play's first showing of doctor and patient encountering each other, and the issue at hand, was poignantly complete and set the stage for the play's potential.

Hill and Wingert gave life to their characters, life often lacking in other portrayals in the play. Tony Weber, as Dr. Emerson, the hospital administrator, botched his lines and gave a stiff, superficial performance.

Jean Guinan Wendl was a charming Nurse Sadler, but her continual tucking of the bedsheets around Wingert approached fetishism. (Sheet-tucking also seemed an obsession with other cast members while in Wingert's presence.)

Don Harris played the part of a super-cool, young hospital orderly, whose main interests in life are pursuing music and Nurse Sadler. Harris performs drum rolls on Wingert's legs — to demonstrate the lack

of feeling — but it was sabotaged when Wingert's reflexes responded to Harris' poor aim.

Florence Corbin, although appearing somewhat inhibited, was refreshing as Mrs. Boyle. Corbin's voice and mannerisms perfectly matched the stereotypical part of a medical social worker, but the portrayal was too often stilted.

Guest director Bill Hutson created many confusing paradoxes in this production. As a result, the play realizes its potential primarily because of the strong script.

In an effort to be realistic, Hutson often had characters facing away from the audience. Microphones placed on the set reduced the projection difficulty this staging created, but total lines were still lost.

The machine-gun delivery of lines generally left little or no time for audience reaction, to either the comedic or tragic aspects of the play. This kind of delivery also created a monotonous rhythm and had the effect of making the characters sound very much like one another.

Instead of fully utilizing David Yates' outstanding set, Hutson allowed even more distractions. For example, while the two doctor discuss what should be the fate of their patient, the nurse enters the lab and begins washing up. It seems Hutson could have found a more opportune time to demonstrate the neat detail of running tap water into a stainless steel sink that at the height of a critical point in the play.



Bedridden... Patient Ken Harrison wants to die. This desire meets resistance from Drs. Clare Scott and Michael Emerson. Harrison (left) is played by David Wingert. Carla Hill (middle) is Scott, and Emerson (right) is played by Tony Weber, S.J.

Additionally, the imaginary walls caused problems for the cast. One minute the walls existed, the next they didn't.

Despite its shortcomings, the play is a challenge well worth experiencing. It runs through Nov. 15.

—Sher Clark

## Doctors, cast discuss play with audience

By Sher Clark

Because of the controversy surrounding its current production, "Whose Life Is It, Anyway?," the Omaha Community Playhouse is offering discussion sessions following evening performances Nov. 11-12, and following the Nov. 15 matinee.

Following the Oct. 28 performance, cast members and two moderators discussed the play with any audience members who chose to stay. Approximately 36 people of the almost full house remained.

The moderators were Dr. R. Lofton Hudson, founder of the Hudson Center for Christian Counseling, and sculptor Noreen Christon.

Unfortunately, the discussion turned out to be more of a catharsis than a deep probing of the play's central issue, the choice of life or death. The moderators for the most part provided personal opinions, although Hudson tried a couple of times to return to the planned discussion.

Director Bill Hutson was noticeably absent. Questions asked about the location of the play, and the medical treatment given the main character could have provided Hutson with a few clues as to some obvious holes in the production.

The discussion period lasted about 20 minutes. Perhaps a few persons walked away a little richer for the experience.

Moderators for the next discussions:

Wed., Nov. 11: Dr. Walter Friedlander, professor of medical humanities and chairman of the Department of Medical Humanities and Jurisprudence, University of Nebraska Medical Center (UNMC).

Thu., Nov. 12: Dr. William Long, psychiatrist, Midwest Oncology Clinic, Methodist Hospital, and Dr. Gerald Hazelrigg, senior minister, Dundee Presbyterian Church.

Sun., Nov. 15: Dr. Susan Anthony Salladay, assistant professor of biomedical ethics, Nebraska Psychiatric Institute, UNMC, and Friedlander.

## up and coming

Deadline for Up and Coming is 4 p.m. Fridays for the following week. Up and Coming is a free service, but all announcements cannot be guaranteed publication.

Nov. 6

The American Indians United (AIU) will meet at 8 a.m. in the Milo Bail Student Center (MBSC) Omaha Room.

Nov. 6

The Southern rock 'n' roll group Molly Hatchet will make an in-store promotional appearance at 3 p.m. at Homer's Record Store, 1210 Howard St. The group will be in Omaha for an 8 p.m. UNO-sponsored concert at the Civic Auditorium on Sun., Nov. 8. General admission tickets for the concert cost \$8.50 and may be purchased in advance at UNO's Student Center Business Office, the Civic Auditorium and all the Brandeis ticket outlets, as well as at the door.

Nov. 11

Carol Schrader, KETV anchorwoman, will speak at 12 p.m. in MBSC Dining Room A. Sponsored by the Education Office Personnel Association, her topic will be "Women in the Media."

Dungeness crab legs may be ordered through the Women's Resource Center (WRC) until Nov. 10. The crab legs cost \$4.95 per pound and may be picked up outside MBSC on Nov. 21. Orders may be made by calling 554-2730 during business hours or 345-7453 from 6 to 10 p.m. daily, or by writing the WRC, Milo Bail Student Center 301, UNO, Omaha, Neb. 68182.

A support group for chemically-dependent persons will meet from noon to 2 p.m. for six weeks beginning Sat., Nov. 7, in the WRC, MBSC 134. The group will share feelings, experiences and questions regarding chemically-dependent individuals. Participation in the group is open to all interested persons.

There is no fee and registration is requested. Call 554-2730.

## Notice

Horoscopes did not run this week due to its late mailing by Campus Digest News Service.

## NOTICE TO STUDENTS

Effective January 1, 1981 Bank Credit Cards will no longer be honored by the University except for purchases from the Bookstore.

OPEN EVERY NIGHT



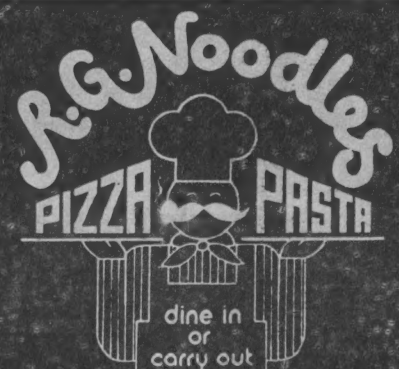
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(Nov. 11 & 12)

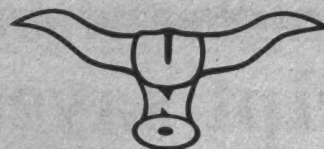
The Electric Flag

with Herbie





# Sports



## Mavs drop playoff hopes, face UNI in 'dogfight'

### NCC Standings

	Conference			All games		
	W	L	T	W	L	T
North Dakota St.	7	0	0	7	2	0
North Dakota	4	3	0	6	3	0
N. Colorado	4	3	0	4	4	0
UN-Omaha	3	4	0	5	4	0
South Dakota St.	3	4	0	4	5	0
South Dakota	3	4	0	3	6	0
Morningside	2	5	0	4	5	0
Augustana	2	5	0	3	6	0

### Games Saturday

Northwest Missouri St. at Morningside  
South Dakota St. at South Dakota  
Augustana at Weber St.  
N. Michigan at North Dakota  
N. Colorado does not play  
Simon Fraser at North Dakota St.

### By Matt Smolsky

Its playoff hopes dashed, the UNO football team will meet the University of Northern Iowa at Cedar Falls to try and begin to salvage a winning season.

The Mavs' disappointing 14-0 loss to North Dakota State University ended any thoughts of making the NCAA Division II playoffs.

And UNO's 5-4 record leaves the team precariously close to a 4-6 season. Especially since the Mavericks' season-ending schedule can't be counted among the easiest.

UNI is a Division I-AA school. Drake, UNO's opponent in the last game of the season, is Division I-A.

Mav head coach Sandy Buda drew a parallel between the Mavs and 3-5 UNI.

"They're just like us," he said. "They're just trying to salvage a decent season."

It'll be like two dogs fighting over a very small piece of meat in the corner of the back yard."

The Panthers are predominantly a passing team. Quarterback Steven Sandon, a 6-3, 200-pound senior, has thrown for 1,855 yards and 16 touchdowns. Twenty-one of his 266 pass attempts have been intercepted. He has 156 completions.

Buda said the Mav defensive line will have to rush Sandon more than they have other quarterbacks. The defensive backfield will have to adjust to split end Ken Harvey, 6-2, 175 pounds, and a senior.

Harvey leads Division I-AA with 53 catches for 751 yards and 10 touchdowns. He needs one catch to tie the Northern Iowa school record for most receptions in one season.

Buda said the Mav defenders will have to be wary of the big play, as UNI can score quickly. Against Drake they scored 30 points, and have not scored less than 13 points in any of their games.

The Panther defense, said Buda, "is a little suspect."

He said they have a new defense from last season, and "are not stopping people."

They have been giving up an average of 29 points per game.

The Panther running game, for the most part, depends upon Davey Lewis, a 6-0, 202-pound junior. He leads UNI backs with 538 yards on 154 carries, and has three touchdowns.

The NDSU game, said Buda, left

several Mavs injured.

Buda said Dave Soto is questionable for tomorrow's game because of a thumb injury. Soto had to sit out the second half of the NDSU contest.

Senior halfback Tim Rogers underwent surgery Monday for a separated shoulder and is out for the season.

Buda said Rogers' injury was the 10th incapacitating injury for a Mav player this season. He said only four or five such injuries usually occur each season. The doubling of this number, he said, has hurt the Mavs.

Besides Soto, starting center Marty

Rocca is also in doubt for the game. He suffered a neck injury against NDSU.

The game starts at 7:30 p.m. at the UNI-Dome, which seats 16,400.

### Goalpost pads are missing

The UNO Athletic Department is offering a \$50 reward for information leading to the recovery of the goalpost pads.

Sports Information Director Gary Anderson said the pads were taken after the Northern Colorado game Oct. 24. Anyone with information should call 554-2305.

### Probable Lineups

UNI		Offense		UNI	
	Pos.		Pos.		Pos.
Ken Harvey (6-2, 175, Sr.)	SE			Russell Green (5-10, 180, Sr.)	SE
Roger Schultz (6-5, 241, Sr.)	LT			Earl Bruhn (6-5, 250, Jr.)	LT
Scott Hamilton (6-3, 235, Sr.)	LG			Jim Dietz (6-3, 260, Jr.)	LG
Kevin Webster (6-2, 240, Jr.)	C			Marty Rocca (6-1, 235, Jr.)	C
Mike Tatoian (6-2, 235, Jr.)	RG			Brian Blankenship (6-2, 245, Fr.)	RG
Steve Ingalls (6-5, 250, Jr.)	RT			Carroll Allbery (6-5, 245, So.)	RT
Tom Roberts (6-4, 210, Fr.)	TE			Brian Soliday (6-1, 212, Sr.)	TE
Steve Sandon (6-3, 200, Jr.)	QB			Mark McManigal (6-1, 190, Jr.)	QB
Dave Evans (6-0, 210, So.)	FB			Dave Soto (5-9, 195, Sr.)	FB
Davey Lewis (6-0, 205, Jr.)	TB/LHB			Dennis Boesen (6-0, 180, Jr.)	TB/LHB
Craig Nordlie (6-0, 175, Sr.)	FL/RHB			Larry Barnett (5-9, 180, So.)	FL/RHB
UNI		Defense		UNI	
	Pos.		Pos.		Pos.
Jerry Griffith (6-3, 225, Jr.)	LE/OLB			John Bendon (6-1, 205, Sr.)	LE/OLB
Fred Bryan (6-4, 240, Jr.)	LT			John Walker (6-5, 245, Jr.)	LT
Mark Salz (6-1, 200, Jr.)	NG			Dan Sweetwood (6-2, 230, Jr.)	NG
Brad Hayes (6-5, 235, Jr.)	RT			Jerry Skow (6-3, 220, Jr.)	RT
Renaldo Cade (6-2, 200, Sr.)	RE/OLB			Ron Soucie (6-1, 210, Jr.)	RE/OLB
Mark Wilson (6-0, 210, Jr.)	LLB/SLB			Tim Carlson (6-0, 200, So.)	LLB/SLB
Joe Anderson (5-11, 215, Jr.)	RLB/WLB			Rick Poeschl (6-1, 210, Jr.)	RLB/WLB
Ron King (6-0, 195, Jr.)	LC			Steve Aree (5-10, 180, Sr.)	LC
Darryl Lyons (6-0, 180, Jr.)	RC			Chuck Spencer (5-10, 170, Jr.)	RC
John Root (6-1, 180, Jr.)	SS			Tim Slobodnik (5-11, 195, Jr.)	SS
Don Stewart (6-1, 175, So.)	WS/FS			Mark King (6-1, 185, Jr.)	WS/FS

## Celebration

It's not just a party with cake and punch but it's a

## "CELEBRATION"

where good friends, great music and a new atmosphere all add up to a totally **GREAT** night!

Doors open every night for freshmen, sophomores, juniors or seniors **18-30**

who can appreciate some fast-pace **ROCK n' ROLL**

Alcoholic beverages will be available to those adults who present proper I.D.

Non-Alcoholic beverages are also available.

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Since 1938  
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**391-2333**

Applications for **Gateway Editor** and **Gateway Advertising Manager** for the Spring semester are now available in Annex 17

Deadline for applications **4 p.m. Monday, Nov. 16**

Applicants should be familiar with the guidelines for the Student Press adopted by the UNO Board of Regents (copies available on request.)

Submit applications to Publication Committee  
attn: Rosalie Meiches  
Gateway Office, Annex 17

**Selection Meeting Nov. 20**



# classifieds

UNO students, faculty and staff: \$2.50 per week (2 insertions-25 word maximum). Business ads: \$5.00 per week (2 insertions-25 word maximum). All ads must be prepaid. Deadline: 2 p.m. Friday for following week's issues. Lost and Found ads pertaining to UNO are run at no charge.

**FOR SALE:**  
**DUPLEX** for sale. Redecorated. Owner transferred. One unit currently vacant. Other unit rented \$275/mo. Assume mortgage (approx. \$29,000). Only \$5,000 down. For immediate sale, priced below bank appraisal. Call Bill Reich, 556-7490.

**FOR RENT:**  
**APARTMENT** for rent. One bedroom, unfurnished, gas paid, relatively new building, contact resident manager after 5 p.m. at 551-7483, 4650 Icard, \$180/mo. plus deposit.

**SERVICES:**  
**TYPING SERVICES.** Experienced and professional preparation of term papers, theses, dissertations, etc. Will correct spelling, grammar and punctuation. Familiar with format. IBM

Selectric. \$1/page, Barb Felton, 391-1292.  
**TYPING.** Small papers to dissertations. Accurate, reasonable prices, quick service. 10 yrs. experience. Call 392-1842 after 5 p.m.  
**TYPING.** Experienced academic, business, personal typing. IBM Correcting Selectric. Ace Typing, N. 49th Ave., 556-9026.

**TYPING JOBS:** Will type papers, projects, etc. Call 551-7615, after 5.  
**PROFESSIONAL RESEARCH & WRITING:** Send \$2 for catalog of 13,000 topics. Authors' Research, Suite 600-A, 407 S. Dearborn, Chicago, IL 60605. (312)922-0300.  
**JOB HUNTING?** Student Part-Time Employment can help you. Check our job boards at Eppley or MBSC, then stop by Eppley 111.

**HELP WANTED:**  
**ENERGY WISE ASSOC.** now accepting applications for full & part-time marketing positions. Openings for both business and non-business majors, for confidential interview please call 553-3125 or 551-2992.  
**PART-TIME.** Flexible hrs. to fit your schedule, 4-8 hrs.

daily, evenings per weekends. Crown Temporary Services, Lakeside Atrium, Regency, #205, 391-2040.

**OVERSEAS JOBS.** Summer/year-round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 mo. Sightseeing. Free info. Write IJC Box 52-NE-2, Corona Del Mar, CA 92625

**WANTED:**  
**MALE ROOMMATE.** For two bedroom apartment. Major busline, 40th & Hamilton. \$80/mo. No utilities. Serious student without desire for loud music or TV. 558-9422.  
**WANNA FRIEND?** Straight 23-year-old auto accident victim likes movies, concerts, back-

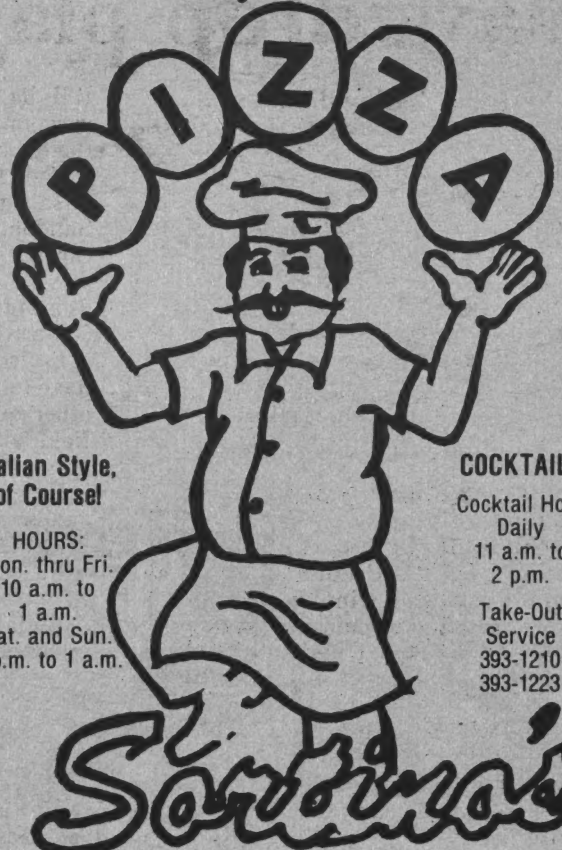
gammon seeks new friends. Slurred speech, limps, otherwise o.k. You drive. Bill 391-3636.

**PERSONALS:**  
**MY THANKS** to John, Jerry, Cathy, Lori, Rex, Debbie, Sally, Shaun, Mike, Evonne and Susan for their support during SG-UNO Elections. Kenneth D. Spikes.

**LOST AND FOUND:**  
**LOST:** in CBA's 2nd floor restroom, Friday 10/16/81, woman's eyeglasses. Need desperately! Call Kris after 9 p.m., 558-5138.  
**LOST:** Men's Seiko watch with broken band, contact Tom at 333-4603. Reward, no questions.



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No dues or membership cards necessary.

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Introducing:

## 1¢ BEER HOUR

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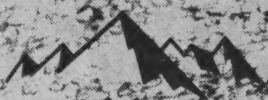
Every Thursday  
 Starting Nov. 12

**JOHNNY-O SHOW**

9-1 p.m.

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**BUSCH.** The official beer of The Charlie Daniels Band.